

Labyrinth Dance Theater presents

Celebrating and Honoring Thirty Years of Love, Loss and Hope:
Gay Life in NYC 1965-1995



**COME BACK
ONCE MORE
SO I CAN SAY
GOODBYE**

Conceived, Choreographed and Directed by
Sasha Spielvogel

June 14th–17th, 2019
The Alvin Ailey Citigroup Theater
labyrinthdancetheater.org

DIRECTOR'S NOTE

Ultimately, this show is about HOPE and LOVE triumphing over HATE.

Through the passage of time, we have seen challenges to our human decency that surface repeatedly. When a class of people is treated as 'other' and caused the pain and loneliness of hiding their true selves, it is easier to turn a blind eye than it is to acknowledge our common humanity.

Growing up with a father who was a Holocaust survivor and who barely escaped Nazi-occupied Vienna, I learned from an early age to take notice of the dark places in the human soul. I saw it firsthand when, as a young dancer in New York, friends and colleagues were dying of AIDS; the general population, the government and the medical establishment turned away. And once more, compassion for those who most need it is lacking in the corridors of power.

As we celebrate the 50th Anniversary of the Stonewall riots, we acknowledge the journey that brought us to this day. Great progress has been made, but the struggle is not over.

My mission in forming Labyrinth Dance Theater was to create dances which address the maze of emotions that comprise the human condition; hence the name 'Labyrinth'. That is the reason d'être for *Come Back Once More So I Can Say Goodbye*.

For older folks, this show is a chance to remember their friends who fought for Gay Rights. For younger generations, it is an important reminder that being able to live authentically as an LGBTQ person is a very recent thing, not a guaranteed right, and is only possible because of the hard-won battles of those who came before us. Cherishing the flames lit by them will light the way to our future's progress.

I hope this show can be some small part of that vision.

– Sasha Spielvogel

Labyrinth Dance Theater

presents

For all of our beloveds who have passed on

Come Back Once More So I Can Say Goodbye

Gay Life in NYC 1965-1995

Conceived, Choreographed and Directed by

Sasha Spielvogel

Featuring

Michael Cavadias

as the Witness

With

**Roger Ansanelli, Fernando Carrillo, Jose Arturo Chacon,
Brady Cudmore, Ramon Flowers, Dyane Harvey,
John Herrera, Lance Roberts, Michael Leon Thomas**

And

**Qween B. Amor, Glauco Araujo, Doug Barron, Jeff Davis,
Dexter Driscoll, Sara Duplancic, Takashi Hosoi, Aqura Lacey,
DeVante London, Stanley Love, Thiago Manhães,
Yaya Ruiz Maron, Patrick McCarthy, Ava Paul, Leonard Perez,
Bo Pressly, Severine Reisp, Ashleigh Chrisena Ricci,
Constance Nicolas Vellozzi, Emily Vetsch, Marcus Williams**

Musicians

Steven Webber, Musical Director

Shawn Barnett, Tigger Benford, Isabel Castellvi,

Sam Kogon, Tim McCarthy, Javier Oviedo

Artistic Advisor

Larry Fuller

Costumes

Aviad Arik Herman

Alex Vinash, Karen Young

Stage Manager

Gwen Gilliam

Movement Coach

Elizabeth Auclair

Lighting Designer

Julie Duro

Videographers

Eve Cuyen

Christina Asencio

Rehearsal Director

Fernando Carillo

Publicity & Marketing

Ross Schwartz

Openly Unconventional

Graphics & Web

Doug Barron

For all of our beloveds who have passed on
Come Back Once More So I Can Say Good-bye
Gay life in New York, 1965-1995

ACT ONE

Prelude

(Roger Ansanelli: voice and crystal bowl)

Witness: Michael Cavadias

Ghosts: Qween Amor; Dexter Driscoll, Ava Paul, Michael Leon Thomas

Hidden

(Tigger Benford, percussion)

Fernando Carrillo, Jeff Davis, Takashi Hosoi, Leonard Perez, Marcus Williams

Chance Encounter

Jose Arturo Chacon, Jeff Davis, Sara Duplancic, Takashi Hosoi,
Leonard Perez, Severine Reisp

Forbidden

(Music: Steve Webber, piano; Tigger Benford, percussion)

Dancers: Fernando Carrillo, Marcus Williams

Night Club

(*You Can't Hurry Love; Close Your Eyes; I've Been Lonely Too Long;
Dancing in the Streets; Unchained Melody; Do You Love Me*)

Dancers: Glauco Araujo, Brady Cudmore, Jeff Davis, Sara Duplancic, Takashi Hosoi,
Aqura Lacey, Thiago Manhães, Patrick McCarthy, Constance Nicolas Vellozzi,
Leonard Perez, Severine Reisp, Ashleigh Chrisena Ricci,
Yaya Ruiz Maron, Emily Vetsch, Marcus Williams

Older Lovers Tango

(*La Comparsita - Lyrics: Contursi and Maroni; Music: Gerardo Matos Rodriguez*)

Steve Webber, piano; Tigger Benford, percussion.

Dancers: Doug Barron, Patrick McCarthy

Safe Place Tango

(*Caminito - Lyrics: G. Coria Penalzoza; Music: Juan de Dios Filiberto*)

Jose Arturo Chacon, baritone; Shawn Barnett, violin; Isabel Castellvi, cello

Dancers: Glauco Araujo, Doug Barron, Brady Cudmore, Jeff Davis,
Dexter Driscoll, Sara Duplancic, Takashi Hosoi, Aqura Lacey, Stanley Love,
Thiago Manhães, Patrick McCarthy, Constance Nicolas Vellozzi, Leonard Perez,
Severine Reisp, Ashley Chrisena Ricci, Yaya Ruiz Maron, Emily Vetsch

Requited Love Tango

(*Malena - Lyrics: Homero Manzi; Music: Lucio Demare*)

Jose Arturo Chacon, baritone; Shawn Barnett, violin; Isabel Castellvi, cello

Dancers: Fernando Carrillo, Marcus Williams

Private Tango

(*Volver - Music: Carlos Gardel*)

Jose Arturo Chacon, baritone; dancer: Leonard Perez

Lyric 4

(*Poetry: Perry Brass, Music: Chris DeBlasio [February 22, 1959- July 21, 1993]*)

Jose Arturo Chacon, baritone; Steve Webber, piano

Entrapment, Julius Sip-in and Mattachine Society March

Doug Barron, John Herrera, Patrick McCarthy with Glauco Araujo, Brady Cudmore,
Jeff Davis, Sara Duplancic, Takashi Hosoi, DeVante London, Thiago Manhães,

Constance Nicolas Vellozzi, Ava Paul, Leonard Perez, Severine Reisp,
Ashleigh Chrisena Ricci, Yaya Ruiz Maron

How Can This Be Happening?

(*Music and Lyrics: David Burger*)

Musicians: Steve Webber, Tigger Benford, Isabel Castellvi and Sam Kogon;
Singers: Sara Duplancic, Ashleigh Chrisena Ricci, Yaya Ruiz Maron

Stonewall and the Morning After

(*Da Doo Ron Ron; Summer in the City; Move Over; No Explanation; All Along the Watchtower*)

Javier Oviedo, (saxophone)

Dancers: Full Company

Time Passes

(*We Can Be Together - Lyrics and Music: Paul Kantner*)

Musicians: Steve Webber, Tigger Benford, Sam Kogon

Witness: Michael Cavadias

Greenwich Village in the 80s

(*Lyrics: Sasha Spielvogel; and YMCA; Shake Your Booty, Simple Gifts*)

Musicians: Steve Webber, Tigger Benford, Sam Kogon, Javier Oviedo

Singers: Lance Roberts

The Rainbow Girls: Aqura Lacey, Ashleigh Chrisena Ricci, Emily Vetsch

Leon Strimber [August 31, 1946 – June 8, 1990]

John Herrera with Brady Cudmore,

Jeff Davis, Sara Duplancic, Takashi Hosoi, DeVante London, Thiago Manhães

Tim in the Village

Jeff Davis with Glauco Araujo, Brady Cudmore, Takashi Hosoi, DeVante London,
Thiago Manhães, Constance Nicolas Vellozzi

Tom

Bo Pressly with Rainbow Girls and

The Leather Guys Jeff Davis, Takashi Hosoi, Marcus Williams

Jack

Fernando Carrillo, Constance Nicolas Vellozzi, Marcus Williams

Rick Mendez [April 14, 1953 – April 2, 1996]

Bo Pressly

Bath House

Musicians: Javier Oviedo, saxophone; Shawn Barnett, violin; Isabel Castellvi, cello
Dancers: Brady Cudmore, Jeff Davis, Takashi Hosoi, DeVante London, Thiago Manhães,
Leonard Perez, Bo Pressly, Marcus Williams

Broadway Baby

(*Lyrics and music Stephen Sondheim arr. Steve Webber*)

Steve Webber, piano; Tigger Benford, percussion.

Performers: John Herrera, Brady Cudmore

Puppet

(*Sound montage*)

Bo Pressly with Ava Paul and Ashleigh Chrisena Ricci

House of Spiel-Vogue-el

(*Music: Bitch Proctor, Steve Webber, Tigger Benford, Sam Kogon*)

MC: Lance Roberts

Vogue Femme

Aqura Lacey and Marcus Williams

Old Way

Takashi Hosoi and DeVante London

Face

Glauco Araujo, Sara Duplancic, Thiago Manhães, Constance Nicolas Vellozzi

The Runway

Qween Amor, Dexter Driscoll and Yaya Ruiz Maron

Best Dressed

Jeff Davis and Emily Vetsch

Taboo

(Music: You Make Me Feel [James Wirrick, Sylvester]; Take off the Make-up [Leslie Dennis]; Don't Give Your Love Away [B. Moony])

Dancer: Ramon Flowers

THERE WILL BE A 15 MINUTE INTERMISSION

ACT TWO

Living in Wartime

(Lyrics and Music: Michael Callen (1955-1983), arr. Brady Cudmore; originally recorded by the Flirtations)

Singers: Roger Ansanelli, Michael Cavadias, Brady Cudmore, Dexter Driscoll

The Occupied Territories

(Poem: Essex Hemphill [April 16, 1957 – November 4, 1995]) Spoken word: Lance Roberts

Fury

(From the AIDS Quilt Songbook. Poetry: Susan Snively; Music: Donald Wheelock)

Jose Arturo Chacon, baritone; Steve Webber, piano

Dancers: Fernando Carrillo, Ramon Flowers, Leonard Perez

The Promise of Rest

(Music composed by Isabel Castellvi)

Isabel Castellvi, cello; Shawn Barnett, violin; Tim McCarthy, french horn

Dancer: Michael Leon Thomas

Amen

(Poem: James Baldwin)

Witness: Michael Cavadias; Roger Ansanelli, voice and crystal bowl

Chaos

(I Go to Rio, Music & Lyrics Peter Allen; arr. Steve Webber)

Musicians: Steve Webber, Roger Ansanelli, Tigger Benford

Michael Cavadias, Fernando Carrillo with Full Company

Not Even If I Try

(Words and Music by Kevin Oldham [August 30, 1960 - March 11, 1993]; Steve Webber, piano)

Jose Arturo Chacon, baritone; Leonard Perez, dancer

Quickening

(Original music by Isabel Castellvi, cello and Shawn Barnett, violin)

Dancer: Dyane Harvey

Mother and Son

Roger Ansanelli, voice and crystal bowl

Dancers: Dyane Harvey and Marcus Williams

Come Back Once More So I Can Say Goodbye

Roger Ansanelli, voice and crystal bowl with Shawn Barnett, violin and Isabel Castellvi, cello

Full Company

Musicians

Steve Webber, band leader and piano

Shawn Barnett, violin

Tigger Benford, percussion

Isabel Castellvi, cello

Sam Kogon, guitar

Tim McCarthy, french horn

Javier Oviedo, saxophone

Production Crew

Stage Manager: Gwen Gilliam

Assistant Stage Manager: Mariela Jiménez

Rehearsal Director: Fernando Carrillo

Movement Coach: Elizabeth Auclair

Vocal coach and arranger for Living in Wartime and

How Can This Be Happening: Brady Cudmore

Video and Audio Pre-Production: Eve Cuyen

Videography: Eve Cuyen and Christina Asencio

Lighting: Julie Duro

Sound Technician: Ashton Cory

Costumes: Aviad Arik Herman, Alex Vinash, Karen Young

Wardrobe: Aviad Arik Herman, Mariela Jiménez, Ava Paul

Promotion: Ross Schwartz, Openly Unconventional

Graphics & Web: Doug Barron

Social Media: Severine Reisp

Backstage Crew: Mariela Jimenez and Ava Paul

Dance Captains: Brady Cudmore, Jeff Davis

Props: Zoë Morsette

Photography: Rachel Herman-Gabrielli

Box Office: Ray Franqui

Labyrinth Dance Theater

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Brady Cudmore



Jeff Davis



Dexter Driscoll



Sara Duplancic



Takashi Hosoi



Jose Arturo Chacon



Ramon Flowers



Dyane Harvey



John Herrera



Aqura Lacey



DeVante London



Thiago Manhães



Yaya Ruiz Maron



Lance Roberts



Michael Leon Thomas



Javier Oviedo



Steve Webber



Patrick McCarthy



Ava Paul



Leonard Perez



Bo Pressly



Sam Kogon



Queen B. Amor



Glauco Araujo



Doug Barron



Severine Reisp



Ashleigh Chrisena Ricci



Constance Nicolas Vellozzi



Emily Vetsch



Marcus Williams

SASHA SPIELVOGEL

ARTISTIC DIRECTOR, LABYRINTH DANCE THEATER



SASHA SPIELVOGEL, formed Labyrinth Dance Theater in 1979. Labyrinth Dance is a New York-based classically trained modern dance company whose pieces focus on social justice and dignity. Their works create personal, psychological, and spiritual journeys that portray the frailty and nobility of the human condition. The ensemble has played London, Paris, Edinburgh, St. Petersburg (Russia), India and of course, New York.

Labyrinth's work has been described as **"Striking!"** (The New York Times); **"A blazing**

whole of power and compassion. This was an amazing evening" (Rondo Magazine); **"A POWERFUL achievement performed superbly. Ms. Spielvogel raised the art form to where it should always be: TOWERING!"** (Attitude Magazine); **"The highlight of the Fringe show was Labyrinth Dance Theater's NOOR!"** (Edinburgh Festivals Magazine).

Ms. Spielvogel's choreography includes: **Waltz for a Shattered World, Goya and The Sleep of Reason, Passing, Auditioning for the Celestial Follies, Entre Nosotros, Les Espaces Du Sommeil, Backstreet, Sacred and Blue, NOOR, The Promise of Rest and Taboo**; the latter is also a prize-winning dance film as was Ms. Spielvogel's film, **Dark Angel**. The original iteration of **Come Back Once More So I Can Say Goodbye** was performed at the Alvin Ailey Citigroup Theater in 2015 to a standing ovation - there was not a dry eye in the house.

Qween B. Amor (Performer) is a trans-queer performance artist that utilizes various mediums of performance to send a message of love, freedom, truth and beauty to the general public. She travels from city to city with her message, often demonstrating at political rallies as an activist for social justice and the rights of her community to exist without fear of persecution.

Roger Ansanelli (Vocals/Glass Bowl) Singer, composer, writer, actor, director, and sound healer. ROGER writes, performs, and records his own music and enjoys doing plays and films that entertain while showing humanity at its best. ROGER teaches, lectures, and leads workshops on various forms of vibrational medicine and sound healing. He runs his own healing practice in Hoboken, NJ where he hosts weekly sound healing meditations and other events. ROGER is a graduate of NYU's Tisch School of the Arts and the New England Conservatory of Music. To learn more about ROGER, please visit: www.ROGER111.com

Glauco Araujo (Performer) is a Brazilian-born professional dancer and actor trained both here in the U. S. and in Brazil. In Rio, Glauco danced with the Rio Dance Company (modern dance), as well as with the integrated dance company ANDEF (disability dance). In 2012 Glauco represented Brazil in the closing ceremony of the Paralympic games in London. And from 2015 to 2017 Glauco acted and danced lead roles at Momenta Dance Company and with The Doris Humphrey society in Chicago. Glauco was drawn to NYC in early 2017 and was given a guest scholarship in ballet at Alvin Ailey from 2017 to 2018. In 2018 he was the featured dancer in "Aria" a duet choreographed for him by Pedro Ruiz with live accompaniment by the Camerata NY Orchestra. Glauco has now focused his career in films, theatre, TV, and commercials. Last fall, he played the lead character Peter Lathan in the romantic comedy "Forty Carats" with Triangle Theater. And recently, he performed the hilarious role of Bob Lamb in "Museum" with The Snarks (ACC). Glauco is especially excited to be working on the upcoming remake of Stephen Spielberg's "West Side Story."

Shawn Barnett (Violin) is a classical violinist and violin teacher in New York City and performs in orchestras, chamber ensembles and recitals. He also plays Irish and American fiddle, experimental music and improvises with singer songwriters throughout the United States. He received his Bachelor of Music degree from DePaul University in Chicago.

Doug Barron (Performer/Graphics & Web Design) Performed in the premiere production of *Come Back...* He danced with Arizona Ballet, San Francisco Ballet and San Diego Ballet. He also has appeared in several film, TV and stage productions.

Tigger Benford (Percussion) is a percussionist, composer and educator. Recent performances include his body percussion quartet "Quadrabox," at BAM Harvey Theater with Sean Curran Company in October 2018. He has composed three other scores for Curran as well, and a half evening length piece for Jane Comfort called "Persephone." He has produced and released six full length CDs of original composition, and is currently coming close to finishing his seventh. He is Professor Emeritus of the Department of Dance at Rutgers University, where he served as music director of dance for 30 years.

Perry Brass (Composer Lyric 4), originally from Savannah, GA, has published 19 books including two books of poetry: *Sex-charge* and *The Lover of My Soul*. His work has appeared in *The Columbia University Book of Gay Literature* and *The Stonewall Reader*. He has had close to 100 poems set to music by composers like Chris DeBlasio, Ricky Ian Gordon, Gerald Busby, Christopher Berg, Paula Kimper, Craig Carnahan, Mary Carol Warwick, and Scott Gendel. He currently lives in the Bronx. For more: www.perrybrass.com

Fernando Carrillo (Performer/Rehearsal Director) Trained at The Ailey School in New York City. Mr. Carrillo performed with Ailey II, Ballet Hispanico of NY, *The Lion King* – Broadway's 1st National Tour, Royal Caribbean Cruise Lines. Worked with Hinton Battle in "Louis – The Movie" and *Bronx Casket* – musical

*"To Sasha Spielvogel & Labyrinth Dance Theater
for this beautiful work".*

Larry Fuller



DANCERS OVER 40 ...and Friends

We applaud Dancers Over 40 board member Sasha Spielvogel's persistence, vision, integrity and advocacy for diversity that has resulted in this wonderful evening portraying the History, Legacy and Lives of the LGBTQ community at a pivotal moment in time. We are proud to have been a part of the artistic process early on and hope that this work inspires another generation to fight for Equality and to find a cure to end HIV/AIDS.

— John Sefakis, President, and the DO40 Board of Directors

IN HONOR OF DICK LEITCH'S (MAY 11TH, 1935 - JUNE 22ND, 2018) TIRELESS CONTRIBUTION TO THE ADVANCEMENT OF GAY RIGHTS AND A GREAT FRIEND TO JULIUS' BAR.



workshop. Performed at Carnegie Hall with Soprano, Jessye Norman (Choreography by Milton Myers) and the solo "Ready" from Alvin Ailey's Revelations in Cuba for Alicia Alonso at the 40th Anniversary of Compañía de Ballet de Cuba with Ailey II in 1998. Mr. Carrillo has taught at Butler University, University of Iowa (MFA Candidate), The Ailey School, The Juilliard School (as substitute for Milton Myers' classes), Kirov Academy of Ballet, JKO School at ABT, Joffrey Ballet School, Feijoo Ballet School, Marymount Manhattan College, The Actors Studio, NYU's Cap21 Musical Theatre Conservatory, Steps on Broadway, Peridance Capezio Dance Center.

Isabel Castellvi (Cello/Composer) is a versatile multi-instrumentalist, vocalist, songwriter and composer. Isabel share's music with audiences all over the world and has performed, recorded and taught throughout North America, Europe, Asia, Central and South America and the Middle East. Isabel received a Bachelor's in music performance at DePaul University and a Master's in the Contemporary Performance Program at Manhattan School of Music. In addition to an active performance career Isabel teaches sound healing and nada yoga. www.isabelcastellvi.com

Michael Cavadias (The Witness) is an actor, performer and writer. Film and TV credits include *Wonder Boys*, *All We Had*, *I Remember Nothing*, *Girls*, and *Difficult People*. Michael's character, Claywoman was originally created at Blacklips Performance Cult in the 90s and nurtured at Mabou Mines by Ruth Maleczek. More recently, Michael worked with Rob Roth on *The Mystery of Claywoman* which was presented at The New Museum, The Wild Project, Town Hall, Abrons Art Center and Howl Festival. *Conversations with Claywoman* was featured at The Meltdown Festival in London and continues regularly at Pangea in New York City.

José Arturo Chacón (Singer) Costa Rican Baritone of recognized international trajectory. He has worked with renowned companies in the United States and Latin America. His repertoire includes more than 25 leading roles in operas by Mozart, Rossini, Donizetti and Puccini. Chacón

did his studies at the University of Costa Rica, Peabody Conservatory, University of Cincinnati's Conservatory of Music and is also a graduate of the Virginia Opera's Emerging Artist Program. Jose Arturo Chacón is the co-founder and musical director of Grupo 31, a Costa Rican platform for singers and stage artists, initiative founded to develop the musical and artistic scene in Central America.

Brady Cudmore (Performer) is a multi-instrumentalist and singer/songwriter hailing from the beautiful shores of Prince Edward Island, Canada. He has performed at many venues including; Carnegie Hall, The Pentagon, Disney, Actor's Temple and is honored to have a return performance at Alvin Ailey. He is releasing his fifth studio album on iTunes and Spotify titled "*Homme Dangereux*." He thanks his management, friends and family for their support. Check out Brady's World on Facebook.

Jeff Davis (Performer) is Director of Jeff Davis Dance, recently choreographing his 5th piece for the NYC Jazz Dance Project. He is also co-Artistic Director of Glitter Kitty Productions, staging the *Gunfighter Meets his Match* at the NYMF. His performer credits include: the Hudson Vagabond Puppets, NYC Childrens Theater, Daniel Gwartzman Dance Co., Josh Prince's B'way Dance Lab, John Zullo/Raw Movement, Attack Theatre, PCLO, and FOSSE! Natl tour.

Dexter Driscoll (Performer) is a performing artist and songwriter based in New York City. His first studio release *The Price of Fantasy* is available on all online outlets. His music explores the pleasures, pitfalls, and practicalities of being a femme in a shifting world. Dexter hosts and DJs pop music parties around downtown Manhattan and Brooklyn. You can follow him on Instagram and Twitter at @dexforbreakfast as well as [Facebook.com/dexterdriscoll](https://www.facebook.com/dexterdriscoll). He graduated from The New School in 2015.

Sara Duplancic (Performer) is an actor, dancer, musician, and producer. Upon graduating from McGill University, Sara performed in productions around Canada, including with the National Ballet of Canada and the Kirov Ballet, ultimately

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Come Back Once More So I Can Say Goodbye
and the important story it tells.

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moving to New York, graduating from the Atlantic Acting School Professional Conservatory. Favourite credits include; *Pride and Prejudice* (Elizabeth Bennet), *Living Altar* (Kaimera Productions, LPAC), and devising work featured at various theatre festivals internationally. Much love and gratitude to all in this production!
www.saraduplancic.com

Julie Duro (Lighting Designer) has designed extensively for opera, theatre, and dance. Dance: Pittsburgh Ballet, Tulsa Ballet, Kansas City Ballet, Ohio Ballet (resident designer 1996-1999), Australian Ballet, NCDT, Mark Stuart Dance Theatre, Dances Patrelle. Opera: Kentucky Opera, Manhattan School of Music, Mannes Opera, Palm Beach Opera, Connecticut Opera, Lyric Opera of Kansas City, Santa Fe Opera. Theatre: Olney Theatre, Riverside Theatre, Florida Repertory Theatre, Paper Mill Playhouse, Westport Country Playhouse.

Ramon Flowers (Performer) Currently, a professor at Butler University, whose Department of Dance is number 3 in the nation, Ramón moved to Europe as a principal ballet dancer for 12 Years. He spent seven years with the legendary, internationally renowned Maurice Béjart. He later moved to Germany to dance with William Forsythe, director of the Frankfurt Ballet, and then to Madrid to work with choreographer Nacho Duato and the Compañía Nacional de Danza de España. Broadway credits include Matthew Bourne's *Swan Lake*, *Cats*, *The Lion King*, *The Green Bird*, *The Boy From Oz*, and *Hot Feet*.

Larry Fuller (Artistic Advisor) began his career as a dancer/actor, appearing on Broadway in *Carousel*, *The Music Man*, *Kean*, *Bravo Giovanni*, and *Funny Girl*. Fuller went onto direct and choreograph *Funny Girl*, *I Do! I Do!*, *Kismet*, *On a Clear Day You Can See Forever*, *West Side Story*, and directed the European premieres of Leonard Bernstein's *Candide* and *On the Town* and George Gershwin's *Girl Crazy*. Television audiences have seen Fuller's choreography on *The Ed Sullivan Show*. He staged and choreographed both the Tony and Emmy Awards telecasts twice. Fuller's recent Broadway credits include *On the Twentieth Century*, *Merrily We Roll Along*,

and *A Doll's Life*. He was nominated for the Drama Desk Award for Outstanding Choreography for his work in *Sweeney Todd* and *Evita*.

Dyane Harvey (Performer) is a founding member of Forces of Nature Dance Theatre Company. Harvey earned the 2017 BESSIE for Performance in Dance Africa's Outstanding Production of the Year, the Woman of Distinction Award, the Walk A Mile In Her Shoes Award, the Dance for Life Award, two AUDELCO Awards, the Monarch Merit Award, the Black Theatre Award, and the Goddesses and Gurus Award. Commercial credits include: *"Free to Dance"* (PBS Special), *"The Wiz"* (Broadway/film), and *"Timbuktu!"*, *"Spell #7"*, *"Ailey Celebrates Ellington,"* and the Paris Company of *"Your Arms Too Short To Box With God."* A dance educator at both Princeton and Hofstra Universities, she shares her philosophy of the interconnectedness of life through art and culture. Ase to All who have come before.

Aviad Arik Herman (Costume Designer) Official designer for Miss Universe Sweden. Studied Fashion Design at Swedish Art College. Featured at NYFW, Swedish TV & Film Awards, Cannes Film Festival. 3 times nominated Top 5 Best Costumes at Miss Universe. Designed for Miss Israel, Germany, Austria & Guam. Designed for Spain's National Dance Company, Ballet Nacional de Cuba, The Washington Ballet, Dominican National Ballet, Israel Ballet, Royal Swedish Ballet School, West Australian Ballet, Israeli Culture Minister, Eurovision Song Contest winner NETTA, *'Les Misérables'* on Guam, CBS's "WORLD'S BEST", world's most famous fashion icon 'Barbie,' in Mattel's original musical - *"Barbie Live!"* and more.

John Herrera (Performer) has appeared on Broadway in *The Mystery of Edwin Drood*, (Tony nomination), *Evita*, *1776*, *Man of La Mancha* and *The Threepenny Opera*. Off-Broadway, *In the Heights*. Tours: *Chess*, *Evita*, *Les Misérables*, and *Angels in America*. Regional: Mark Rothko in *Red*, and George in *Sunday in the Park* among others.

Takashi Hosoi (Performer) is a dancer, singer and actor. Originally from Fukui

Contributors

Vicki Ax
Jim Ball and Anita Diamant
Gil and Elinor Bashe
Sue Bernhard
Freddie Brooks
Stanley Dorn
Bill and Chris Erenberg
Larry Fuller
Jake Goodman
Katharine Buffaloe Harris
Ruby Kornfeld and Joe Rinaldi
Lucinda Kurtz
Thomas McRoberts

Peter Modern
The Rubell Family
Cantor Shayna Postman
Webb Segur
Joel Sender
Deborah Tanzer-Cohen
Virginia Thompson
Leena Toivonen
Holly Villaire
Adina Villiere
Iris and Leonard Waxman
Lance Westergard
and the Kellogg Foundation

Special Thanks

I would like to acknowledge American Dance Guild, Roger Ansanelli, Tigger Benford, Brady Cudmore, Ramon Flowers, Dyane Harvey, John Herrera, DeVante London, Steve Webber for their creative input, Timothy McDarrah for use of his father's photos and all of the performers for their passion and patience during the rehearsal process. – Sasha Spielvogel

To Abby North of Unchained Melody Publishing LLC for her generosity in allowing us, early on, to use Alex North and Hy Zaret's Unchained Melody gratis.

John Arterton (Living in Wartime)

Perry Brass (Lyric 4)

Stephen Rotondaro (Not Even If I Try)

Susan Snively (Fury)

and for their generous allowances in their licensing fees: Special Rider Music for Bob Dylan (All Along the Watchtower)

Many thanks to:

Sina, for her great drumming

Last Licks for their great rock 'n' roll

All music used with permission.

And for their support of this project, we're grateful to:

Sarita Allen
Elizabeth Auclair
Doug Barron
Helen Buford, Julius' Bar
David Burger
Joshua Ellis
Larry Fuller
Ruby Kornfeld
Mary Marcus
Terence McNally and Tom Kirdahy

John Cameron Mitchell
Zoë Morsette
Lance Roberts
Michael Sabatino and Robert Voorheis
John Sefakis, Dancers Over 40
Ross Schwartz
Tree (of Stonewall)
Steven Webber
Mimi Stern-Wolfe, Downtown Music Productions

Japan. Since he moved to New York he's performed in the musicals *The King and I*, *Jesus Christ Superstar*, *Beauty and the Beast* etc. in U.S. regional theatres, as well as several dance performances in Sue Samuel's Jazz Roots Dance Company. He has trained and performed Japanese traditional dance at Japanese Performing Arts Inc. He is looking forward to dancing in this show. Many thanks.

Mariela Jiménez (ASM/Wardrobe) has been working actively for more than ten years in different areas of the artistic field. As co-founder and artistic director of Grupo 31 and Laboratorio John Lehmeyer she has contributed to the development of a new generation of Costarrican singers, some of them already studying in prestigious conservatories in Europe. Mariela has excelled also as a singers' manager working in the development career of important Costarrican artists such as José Arturo Chacón among others. She is also the artistic director and producer of *Gastronomía Clandestina*.

Sam Kogon (Guitar) cites the late-'60s baroque/psych era as his main inspiration, and he's actually gone on to play with some of his heroes. At the age of 23 he sang lead vocals in the 2015 lineup of The Left Banke ("*Walk Away Renee*"), and has backed original Beach Boy Al Jardine in his band Al Jardine & Friends. His latest solo album, *Psychic Tears* (2016), saw a collaboration with Frankie Cosmos on the single "*I Was Always Talking*," and sent Sam (and band) out on 3 international tours. Sam is currently back in the studio working on new material due out later this year.

Aqura Lacey (Performer) has trained at LCCC, Louisville Ballet School and Fordham University/Ailey B.F.A. Aqura performed Internationally with Ailey II, Philadanco/Apollo's "James Brown Project" and guested for AAADT, Zest Collective, Opus and more. Featured in George Faison's "*Paris 1925*" as 'Josephine Baker', '*Apollo Club Harlem*' with Maurice Hines, Netflix/Baz Luhrmann's "*The Get Down*," Lacey has also modelled in several fashion week shows. Aqura has worked with Beyonce, JLo and Mariah Carey under direction of Anthony Burrell, Darrell

Moultrie and Frank Gatson. Ms. Lacey is currently faculty at Ailey, Resoration, HSA and DPWH.

DeVante London (Performer) is a performer and dancer from Phoenix, AZ. He trained in Hip-Hop for many years before attending Hofstra University, where he was the President of transcenDANCE crew. DeVante was adopted into the ballroom scene when he attended a vogue workshop in Manhattan. He now walks the Face category for the Legendary KiKi House of Juicy Couture. "JUICAY."

Thiago Manhães (Performer) began dancing at age 17, taking classes in ballet, jazz, modern, contemporary, hip hop and Brazilian ballroom dancing in Rio de Janeiro, Brazil. As a professional dancer, he worked for 15 years on television (novels, programs and year-end specials). He worked on commissions in front of several samba schools of the Carioca carnival, as a dancer, choreographer and choreography assistant. He has also participated in countless dance school shows as a guest dancer. He danced for 20 years at Cia Nós da Dança @ cianosdadanca, in Rio de Janeiro, Brazil.

Yaya Ruiz Maron (Performer) Born in Texas and raised in Mexico, Yaya began her early dance training at Escuela Rusa de Ballet Classico de Monterrey. She continued her education traveling for workshops and conventions around the world, influencing her versatile dance style. She currently studies at Martha Graham School and can be found in various productions across New York City.

Patrick McCarthy (Performer) Actor, director, playwright, former high school English teacher. Dramatists Guild, Performing Arts Legacy Project - PALP, Dancers Over 40, - DO40, plays Scrooge in *Christmas Carol* whenever & on whichever continent he is allowed. His frequent work on stage, film & TV complements his award winning playwrighting. A Midwesterner at heart, he now proudly calls New York City his home.

Tim McCarthy (French Horn) is reprising his role from the original production. He appears regularly with numerous orchestras, opera companies,

contemporary music ensembles, and in Broadway pits in such wide-ranging venues as Carnegie Hall to the Guggenheim Museum to Wollman Skating Rink in Central Park. He has performed with the Janacek Philharmonic (Czech Republic), New York City Opera, Philharmonia Orchestra of New York (PONY), Manhattan Chamber Orchestra (principal), DiCapo Opera Theatre (principal), Little Opera Theater of NY (principal), The Strathmere Festival Orchestra (principal), The New Philharmonic of New Jersey and the School of American Ballet Repertory Orchestra. A frequent and avid performer of contemporary music, he has performed and recorded with The Orchestra of the SEM Ensemble (principal), Ostravska Banda (Czech Republic) (principal), Ensemble Signal (principal), IFCP Ensemble, international contemporary ensemble (I.C.E), American Chamber Opera Orchestra, and STX Xenakis Ensemble.

Leslie Moore Dennis (Take off the Make-up) has been a singer/songwriter since she got her first guitar at the age of 8. Now 64, she continues to write songs, children's books, essays and poetry in the beautiful Pocono Mountains. She is thrilled to be associated with this important project.

Javier Oviedo (Saxophone) One of the brightest soloists of the classical saxophone world, Javier Oviedo is acclaimed for his lustrous tone, passionate musicianship, and formidable technique. He founded The Classical Saxophone Project which works tirelessly to present the saxophone as a unique, and versatile classical instrument.

Ava Paul (Performer) is a Musical Theater major at LIU Post. She grew up in Maryland and has always wanted to be a working actor in the city. She's worked on *Urinetown*, *Into the Woods*, *Anything Goes*, and others at school. She hopes to have a long career in the performing arts.

Leonard Perez (Performer) originally from Santo Domingo, Dominican Republic, started dancing at 15 years old and studied dance in Chicago at The Ruth Page School of Dance, Ensemble Español Spanish Dance Theater and Northeastern Illinois University. After one season at Milwaukee

Ballet II, he then joined Dayton Ballet as a company dancer where he spent two seasons. Leonard is currently dancing with Indianapolis Ballet in Indianapolis, Indiana.

Bo Pressly (Performer) made his New York City debut with Graham II and later performed with Nai Ni Chen Dance Company, The Merce Cunningham Trust, Jennifer Mueller/ The Works and is a principal with Hyonok Kim Dance Art. Beyond the proscenium Bo stars in award winning dance films. His work has been selected for prestigious festivals including Lincoln Center Dance on Camera, Le Fifa, NY International Film, and Festival de Cannes.

Severine Reisp (Performer) grew up in Germany and danced all over the world since a young age. She trained at Northern Ballet School in England, Dortmund Ballet, Scuola Danza in Italy, Rosella Hightower in France and Festival Ballet in Santa Barbara among others. She was a trainee at Joffrey Ballet School in NYC and State Street Ballet in Santa Barbara having performed in pieces such as *Giselle*, *Nutcracker* and the principal role of Arielle in *The Little Mermaid*. She also performed in many contemporary pieces. Severine graduated from Sarah Lawrence College and is also an award winning filmmaker often incorporating choreography into her films.

Ashleigh Chrisena Ricci (Performer) is thrilled to be working with Labrynth Dance Theatre on such an important production such as *Come Back Once More So I Can Say Goodbye*. Most recently, Chrisena has been working as a voice over artist for TV shows, *Transformers: Rescue Bots Academy*, and *Transformers: Cyberverse*. Other New York credits include, Elizabeth in *Honestly Abe: The Musical*, and a writer/collaborator/actor in *Embodi(ed)* with Girl Be Heard. She would like to thank Christopher for his constant love and support, her parents for being compassionate teachers about love and loss, and Sasha for the opportunity to participate in such an important work.

Lance Roberts (Performer) playing Jamie in *My Fair Lady*. for the last year. Has been in 8 original casts on Broadway over the last 8 years including *Cat on a Hot*

Tin Roof with Scarlett Johansen and *Sunset Boulevard* revival with Glenn Close and was the King of Cartoons in the *Peewee Herman Show!* On TV and film, he has appeared with Pacino, Fonda, Fey, Driver, Franco, Bateman, Liu, Hargitay, Heston and Lassie. For more info, check him out on imdb.com

Ross Schwartz (Publicity & Marketing) is Openly Unconventional. For over ten years in NYC and beyond, building wide-ranging skills and networks in promotions, publicity, marketing and sales, Ross works to support and connect entrepreneurs, philanthropists, and dreamers. Interdisciplinary projects and opportunities to engage consumers while helping change the world for the better compel Ross's daily pursuits. www.openlyunconventional.com

Michael Leon Thomas (Performer) Performing credits: The Jamison Project, Alvin Ailey American Dance Theater, Donald Byrd/The Group, Complexions Contemporary Ballet, Lar Lubovitch Dance Company. Choreography credits include: University of North Carolina School of the Arts, Cape Town Dance Company, Frank Sinatra School of the Arts, Long Island University, Encuentro Internacional de Danza Madrid, Beijing Dance Academy, Danceworx Mumbai, Marymount Manhattan College and The Ailey School. Movement Coach: Anna Deavere Smith for *Notes from the Field*, Second Stage Theatre & American Repertory Theatre; *Notes from the Field: Doing Time in Education*, Berkeley Repertory Theatre; *On Grace*, Grace Cathedral/San Francisco & Harris Theatre; *Let Me Down Easy*, National Tour and "PBS Great Performances". Teaching: NYU Tisch School of the Arts, The Ailey School, Hunter College, dance festivals and schools both in the U.S. and abroad. Deputy National Director for AileyCamp.

Constance Nicolas Vellozzi (Performer) is originally from Paris, France where she primarily trained in classical ballet. She performed at the Opera National de Paris and was in the original creation *Le Songe de Medee*, choreographed by Angelin Preljocaj. In 2012 she came to NYC, training at the Alvin Ailey school, then at Steps on Broadway. Constance is currently working

for numerous dance companies of diverse styles ranging from Afro Brazilian, Afro-caribbean, West-african, jazz, modern/ theater.

Emily Vetsch (Performer) (Dancer/ Puppeteer/Director/Choreographer) has had the pleasure of working with: The Wendy Osserman Dance Co., The Hudson Vagabond Puppets, Jeff Davis Dance, The Marcos Duran Performance Group, NYC Children's Theater, No. 11 Productions, TNC, Cori Kresge, Elliot Roth, Cuddle Magic, Tai Dang, and Micheal Weiner among other talented people and organizations. Joyfully she Co-Directs Glitter Kitty Productions est. 2011. Emily is reprising her role tonight with LDT and loves every minute of it!

Steve Webber (Musical Director/Piano) Steve Webber's love of songs brought him to the world of the theatre. As an actor, he learned the importance of telling a story in shows like *Cabaret*, *Carousel*, *Evita*, *Man of La Mancha*, and many more. As a pianist, he learned the importance of showmanship and style in starring roles in revue and cabaret. As a writer and arranger, he learned how to use songs in plays, original musicals and revue. His work has taken him from a Central Park penthouse to the 11,000 seat St. Louis Muny, working in shows like *My Fair Lady*, *The Best Little Whorehouse in Texas* (with Jeannie/ Barbara Eden!) and *The Secret Garden*.

Marcus Williams (Performer) is from Dallas, TX, he began his official dance/ acting training at age 17 at American Musical and Dramatic Academy (AMDA) in California. He also studied at Debbie Allen Dance Academy where he worked with choreographers Debbie Allen, Terry Beeman, Madame Dellas, and Otis Salid. Mr. Williams continued his dance training at The Ailey School as a scholarship student. He performed in Alvin Ailey's *Memoria* during Ailey's 2015 and 2016 New York City Center seasons and has danced as a guest artist with ZEST Collective, The Francesca Harper Project and Cross Performance, Inc. He has also premiered his acting in musical theatre productions at the Ailey school, *Pokémon Go* infomercial (2014), and *Pose* Fox. Mr. Williams is a company member with Ailey 2.

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